

Turquoise and Thunderstorm

ALBERTO RIOS

JAMES DEMARS

Slowly, distant ♩ = 72

Soprano: Tur - quoise and thun - der - storm,

Alto: Tur - quoise and thun - der - storm, blue

Tenor: Tur - quoise and thun - der - storm, blue

Bass: Tur - quoise and thun - der - storm,

Piano: as a guitar

Slowly, distant ♩ = 72

5

Sop.: blue earth, blue in the sky, blue in the dream, of

Alt.: earth, blue in the sky, blue in the dream, of

Ten.: earth, blue in the sky, blue in the dream, of

Bass: blue earth, blue in the sky, blue in the dream, of

10

Sop. rain, of drought and thorn, ci - ca - da

Alt. rain, of drought and thorn, ci - ca - da

Ten. rain, of drought and thorn,

Bass rain of drought and thorn,

Pno.

piu mosso $\text{♩} = 78$

15 [15] (echo song)

Sop. song, ci - ca - da song, ci -

Alt. song, man - za - ni - ta, bou - gain - vi - llea.

Ten. ci - ca - da song

Bass Ja - ve - li - na, ma - ri - po - sa, A - na - sa - zi, A - ri -

cresc.

piu mosso $\text{♩} = 78$

[15] (echo song)

Pno.

19

Sop. ca - da song.

Alt. *mf* Tur - quoise and thun - der - storm.

Ten. *mp* Ca - sa Gran - de, to - ma - ti - llo, pa - lo -

Bass zo - na, pa - lo ver - de, o - co - ti - llo,

Pno. *8vb*

22 *a tempo* $\text{♩} = 72$

Sop. *mp* Can - yon and hum - ming bird

Alt. *mp* Can - yon and hum - ming bird

Ten. *p* mi - no, weep-ing wil - low. weep-ing wil low.

Bass *p* Co - co - ni - no Can - yon,

Pno. *mp*

26

Sop. red earth, red in the sky, *mf* red in the chi-lies and pome - gra - nate

Alt. — red earth, red in the sky, *mf* red in the chi-lies and pome - gra - nate

Ten. 8 weep-ing wil - low. Red in the

Bass Canyon, red

Pno.

30

Sop. days, in the deep Au - gust reach of the sun, *p sub.*

Alt. days, in the deep Au - gust reach of the sun, py - ra -

Ten. 8 chi - lies and pome - gra - nate days, a - do - be, py - ra - cresc.

Bass earth, red in the sky, a - do - be, py - ra - cresc.

Pno.

Pno.

A tempo $\text{♩} = 78$

33 (stagger breath)

Sop.

Alt. cant - tha, co - ral snake and o - co - ti - llo, a de-sert rain

Ten. cant - tha, co - ral snake and o - co - ti - llo, a de-sert rain

Bass cant - tha, co - ral snake and o - co - ti - llo,

A tempo $\text{♩} = 78$

Pno.

36

Sop. oo, dream of rain, dream of devil's claw,

Alt. a dream of painter's light, a desert rain, dream of

Ten. a dream of painter's light, a desert rain, dream of

Bass a dream of painter's light, a desert rain, a dream of devil's claw,

36

Pno.

40

Sop. in the last saw-dust sweep of Ju - ly, in the far Au-gust reach of the

Alt. de-vil's claw in the last saw-dust sweep of Ju - ly, in the far Au-gust reach of the

Ten. de-vil's claw in the last saw-dust sweep of Ju - ly, in the far Au - gust

Bass in the last saw-dust sweep of Ju - ly,

rit.

Pno.

rit.

A tempo $\text{♩} = 78$

44 **45**

Sop. night. ("nah") oo

Alt. fp night. Man - za ni - ta, bou - gain vi - llea,

Ten. night. Ja - ve - li - na, ma - ri - po - sa, A - na - sa - zi, A - ri -

Bass ci - ca - da song, ci - ca - da song.

A tempo $\text{♩} = 78$

45

Pno.

48

Sop. *p* pa-lo ver de, py-ra can - tha, Gua-da lu - pe..

Alt. *mp* Tur - quoise and thun-der storm, Su-per-sti - tion.

Ten. *f* zo-na. oo

Bass Ca-sa Gran-de, Has-sa-yam-pa, Ha - va - su-pai, Su-per-sti - tion.

Pno. *poco rit.*

52 A tempo I ♩ = 72

Sop. *mp* Sa - gua - ro and break-ing day

Alt. *mp* Sa - gua - ro and break-ing day,

Ten. *mp* Sa gua - ro and break-ing day, yellow

Bass *mp* Sa - gua - ro and break-ing day, yellow

52 A tempo I ♩ = 72

Pno. *mp*

56

Sop. yellow earth, and yellow sky, a dream of

Alt. — and yellow sky, a dream of rain,

Ten. earth, and yellow sky, a dream, a dream of rain,

Bass earth, and yellow sky,

Pno.

60

Sop. rain, a de-sert rain, *f* *p* *mf* *rit.*

Alt. — *mf* that falls down wet and gets up green, a lean-to house of many

Ten. — *mf* that falls down wet and gets up green, a lean-to house of many

Bass a de-sert rain, *f* *p* ah, *mf* *rit.*

Pno.

Più mosso ♩ = 78

63 64

Sop. peo - ples, a de-sert rain a de-sert rain,
f **mf**

Alt. peo - ples, a dream of pain-ter's light
f **mf**

Ten. peo - ples, a dream of pain-ter's light
f **mf**

Bass peo - ples, a de-sert rain,
f

Pno.

67

Sop. — a dream of pain-ter's light a dream of de - vil's claw in the blos - som, a
cresc. **f** 3

Alt. dream of pain-ter's light a dream of de - vil's claw in the blos - som, a
f 3

Ten. dream of pain-ter's light a dream of de - vil's claw in the blos - som, a
f 3

Bass a dream of light, a de - vil's claw a

Pno.

70

Sop. man - go sun. A de-sert wind, a sum-mer storm,

Alt. man - go sun. A de-sert wind, a sum-mer storm,

Ten. man - go sun. A de-sert wind, a sum-mer storm,

Bass man - go sun. A de-sert wind, a sum-mer storm,

Meno mosso $\text{♩} = 60$ 72 dim.

Pno.

Meno mosso $\text{♩} = 60$ 72

73

Sop. — in the rain, the card' - nal is the bloom of bou-gain- *mp* calmly

Alt. — in the rain, the card' - nal is the bloom of bou-gain-

Ten. — in the rain, the

Bass — in the rain, the card' - nal is the bloom of bou-gain-

con moto $\text{♩} = 58$

Pno.

con moto $\text{♩} = 58$ 6 calmly

76 rit.

Sop. vi - llea, tak - ing flight

Alt. vi - llea, tak - ing flight

Ten. 8 bloom of bou-gain-vi - llea, tak - ing flight

Bass vi - llea, tak - ing flight

pp

pp

pp

rit.

Pno. pp

12

vcl

Detailed description: The musical score consists of two staves. The top staff contains four vocal parts: Soprano (Sop.), Alto (Alt.), Tenor (Ten.), and Bass. They sing lyrics such as 'vi - llea, tak - ing flight' and 'bloom of bou-gain-vi - llea, tak - ing flight'. The piano part (Pno.) is in the bottom staff, providing harmonic support with eighth-note chords and a melodic line. Measure 76 ends with a dynamic of pp. Measure 77 begins with a ritardando (rit.). The piano part continues with eighth-note chords and a melodic line, with dynamics pp and 12, and a dynamic vcl.